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MUSICIANS (B EMENT (B2C)

THIS AGREEMENT is made the

BETWEEN:

- (1) <<Insert Full Names of the Musicians>> whose main trading address is c/o <<Insert Name of one of the Musicians>> ("Us") and
- (2) <<Name of Client>> of <<Insert Name of Client>>

WHEREAS:

- (1) We, <<Insert Names of the Musicians>>, have the experience and skill to provide live performances by the Band at events for clients who are covered by the Consumer Rights Act 2015) and We have reasonable experience in that field.
- (2) You wish to engage Us to provide the Performance by the Band for Your Event (as defined in Clause 1 below) on the terms and conditions of this Agreement.
- (3) We agree to provide the Performance in this Agreement) by the Band to You for the Event, subject to the terms and conditions of this Agreement.

IT IS AGREED as follows:

1. Definitions and Interpretation

1.1 In this Agreement, unless otherwise requires, the following expressions have the following meanings:

"Band"

"Booking"

"Booking Form"

"Business"

"Business Day"

"Consumer"

"Deposit"

"Event"

“Fees”

“Line Up”

“Musicians”

“Our Premises”

“Performance”

“Price List”

“Regulations”

“We/Us/Our”

“You/Your”

“Your Premises”

1.2 Unless the context
Clause or sub-Clause

1.3 The headings used
affect the interpreta

1.4 Words signifying the

1.5 References to any c

1.6 References to pers

1.7 References to “writ
hand, and electro
message,] or other

2. **Booking Procedure**

2.1 You must be 18 or o

2.2 We will not reserve
Performance nor w
a Booking and pay

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nt including any VAT due thereon
s of Our Price List) payable for the
all expenses;

ng (as needed for each musical item
s, e.g. Lead Vocal, Backing Vocal,
Drums/Percussion, Lead Guitar,
yboards, Saxophone, Trumpet etc.>>

viduals named at the top of this

[the above address] **OR** [<<Insert

rticular performance (on a date, at a
period of time) comprising the playing of
ence [and playing of interval recorded
Booking Form];

ce list of Fees for Performances. The
nce and their prices is available from
Website, By Email or at Our

ontracts (Information, Cancellation and
ulations 2013;

ally, all of the Musicians whose place
ct address is [set out above] [and
mployees and agents)];

whom We agree to provide the

ntified in the Booking Form at which
ent (where We are to provide the
d being any premises which You
e for the Event.

n reference in this Agreement to a
use of this Agreement;

or convenience only and shall not

clude the plural and vice versa;

other gender;

tions; and

pression, includes letter by post or
ether sent by e-mail, fax, [text

o book any the Performance.

cular time/date slot to provide the
mance unless and until You make

- 2.3 You may make a booking by completing the enquiry form on the website or by post. We will respond to let You know whether We are able to provide the Performance that You require, at the time, and at the place requested, We will also inform You of the Fees payable based on the information You have provided. We will ask you to complete the Booking Form [attached]. [We will also ask you to complete the Booking Form if you have not done so.]
- 2.4 If You would then like to make a Booking, You must within <<Number, e.g. 3>> Business Days of We have responded to Your enquiry, complete the Booking Form to Us and also pay Us the Deposit when you return the completed Booking Form to Us.
- 2.5 You are responsible for providing accurate and complete information and requirements set out in the Booking Form. If You provide Us with inaccurate or incomplete information or requirements in the Booking Form, We will not be liable for any Performance or incorrect performance caused by Your failure to provide accurate and complete information or requirements.
- 2.6 By completing and returning the Booking Form to Us, You confirm that You agree to be bound by, the terms and conditions of this Agreement and to provide the information and requirements set out in the Booking Form to communicate to Us.
- 2.7 Your return/submission of the completed Booking Form to Us, and Your payment of the Deposit (and balance of Fees to be paid) will be a binding contract on the terms and conditions of this Agreement for the Performance and Event detailed in the Booking Form, but You may decline that offer will be for Us to provide the Performance.
- 2.8 We may in Our discretion decline that offer even if the time when You return the completed Booking Form to Us is later than the end of the <<Number, e.g. 3>> Business Days after receiving the completed Booking Form to in sub-Clause 2.4.
- 2.9 We will respond to You within <<Number, e.g. 2, 3, 4 or 5>> Business Days after receiving the completed Booking Form and Deposit by either accepting Your offer (i.e. confirming the Booking) or by declining it. If We decline it, We will also explain why We have declined the offer.
- 2.10 Only if and when You have accepted the offer (i.e. confirmed the Booking) and We have responded by returning the Deposit to You in full and will only then will there be a binding contract between You and Us.

3. Changes to Booking Details

You may request changes to the Performance under reasonable endeavours to do so. We are not under no obligation to do so and are not entitled to amend the Fees payable and will notify You of any changes to the Fees within <<Number, e.g. 3>> Business Days of receiving the request for change.

- 3.1 If You accept the change, You may confirm the change and the amended Fees to Us.

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the Performance required and the Fees payable based on the information You have provided. We will ask you to complete the Booking Form [attached]. [We will also ask you to complete the Booking Form if you have not done so.]

make a Booking, You must within <<Number, e.g. 3>> Business Days of We have responded to Your enquiry, complete the Booking Form to Us and also pay Us the Deposit when you return the completed Booking Form to Us.

the information and requirements set out in the Booking Form. If You provide Us with inaccurate or incomplete information or requirements in the Booking Form, We will not be liable for any Performance or incorrect performance caused by Your failure to provide accurate and complete information or requirements.

copy of this Agreement to Us, You confirm that You agree to be bound by, the terms and conditions of this Agreement and to provide the information and requirements set out in the Booking Form to communicate to Us.

to Us, and Your payment of the Deposit (and balance of Fees to be paid) will be a binding contract on the terms and conditions of this Agreement for the Performance and Event detailed in the Booking Form, but You may decline that offer will be for Us to provide the Performance.

even if the time when You return the completed Booking Form to Us is later than the end of the <<Number, e.g. 3>> Business Days after receiving the completed Booking Form to in sub-Clause 2.4.

Number, e.g. 2, 3, 4 or 5>> Business Days after receiving the completed Booking Form and Deposit by either accepting Your offer (i.e. confirming the Booking) or by declining it. If We decline it, We will also explain why We have declined the offer.

Booking Form and pay the Deposit (and balance of Fees to be paid) and We have responded by returning the Deposit to You in full and will only then will there be a binding contract between You and Us.

time before the Event. We will use reasonable endeavours to do so. We are not under no obligation to do so and are not entitled to amend the Fees payable and will notify You of any changes to the Fees within <<Number, e.g. 3>> Business Days of receiving the request for change. After that notification:

may confirm the change and the amended Fees to Us.

- 3.2 If you are not willing to pay the Fees, You may confirm to Us in writing either that You will not proceed with the Booking or that You will proceed with the Booking at the original Fees agreed and without the requested change.
- 3.2.1 If You do not let us have a written confirmation within <<Number, e.g. 3>> Business Days after We request the confirmation, the Booking shall remain unchanged and We will proceed with the Booking at the original Fees agreed and without the requested change.
- 3.2.2 If You do not let us have a written confirmation within <<Number, e.g. 3>> Business Days after We request the confirmation, the Booking shall remain unchanged and We will proceed with the Booking at the original Fees agreed and without the requested change.

If You do not let us have a written confirmation within <<Number, e.g. 3>> Business Days after We request the confirmation, the Booking shall remain unchanged and We will proceed with the Booking at the original Fees agreed and without the requested change.

4. Fees and Payment

- 4.1 After You have paid the Fees in full and cleared the Booking, but if the Booking is cancelled by You, You must inform Us in writing when You return / stop the Booking. We will issue an invoice for the Fees and You are to pay the Fees.
- 4.2 You must pay the Fees to Us. We warrant that We fully and correctly provide the Services and the Facilities as described in the Price List.
- 4.3 You may pay Us the Fees using any of the following methods:
- 4.3.1 <<Insert method of payment>> By Phone or Using Our Online Booking System.
- 4.3.2 <<Insert Method of payment>> CS or CHAPS transfer into Our nominated bank account.
- 4.3.3 <<Insert Additional method of payment>>
- 4.4 We may alter the prices without prior notice, but if any prices increase between the date of the Booking and the date of the Event, the price increase for the Performance will be added to the Fees.
- 4.5 All prices for a Performance in the Price List are shown inclusive of VAT.
- 4.6 If You state anything in writing that You do not accept the Booking, We will not accept the Booking. If You state anything in writing that You do not accept the Booking, We will not accept the Booking.
- 4.7 [The Booking Form] [audience][guests] payable will be based on the estimate of the number of the guests attending the Event, and the amount of the Fees estimated in the Price List. If, however, at any time after You confirm the Booking to Us but before the date of the Event You notify Us of the revised number, the amount of the Fees may be revised. If the revised number is more than <<Percentage, e.g. 10%>> of our original estimate, and in that case Your revised estimate is requested by You to Your Booking for the purpose of the revised estimate.
- 4.8 [If the number of the guests attending the Event is more than <<Percentage, e.g. 10%>> of the last estimate You notified to Us,

We reserve the right to have adapted the Price List to reflect the Fees that You pay. The Fees that You pay will be payable at the Event. If We do not attend the Event and give notice to You [or] [within <<Number>> Business Days after the Event] will be due and payable to You. We will give it to You.]

4.9 [If the number of [the number of] previously estimated Attendees is less than the number of Attendees actually attending the Event, the Fees payable for the Event shall be the Fees payable for the number of Attendees actually attending the Event. If the number of Attendees actually attending the Event is less than the number of Attendees previously estimated, We will, on request, We will, in Our discretion, decide whether to make any adjustment to the Fees payable to You the amount of the adjustment.]

4.10 [The calculation of the Fees payable to Us at Your Premises shall be based on the period of time for which the Band is to perform during that time. We will advise You (whether in writing or otherwise) the amount of time the Band provides the Performance.]

5. Cancellation of the Performance

5.1 If, at any time after the Performance has been booked, You cancel the Performance, the Fees payable to Us shall be given as follows:

5.2 You may cancel the Performance if You give Us at least <<Insert Number, e.g. 30>> Business Days prior notice of the cancellation. We will refund to You the Fees payable to Us in advance.

5.3 If You give Us prior notice of the cancellation of the Performance but do not give Us at least <<Insert same number as in clause 5.2>> days prior notice of the cancellation, We are entitled to charge You for any net financial loss that We incur as a result of the cancellation. [For the purpose of this clause, Our net financial loss shall include any loss arising from Our declining a third party to perform at the Event but for Our acceptance of Your Performance.]

EITHER

[[However, the cancellation fee shall be limited to an amount equal to the total Fees for the Performance.]

OR

[However, the cancellation fee shall be limited to an amount equal to:

5.3.1 100% of the Fees payable to Us if the cancellation is made less than <<Insert number>> Business Days prior to the Performance;

5.3.2 <<e.g. 80>> Business Days prior to the Performance where that prior notice is made, or, e.g. 7>> days but less than <<insert number>> Business Days prior to the Performance.]

additional amount of Fees [where We have adapted the Price List to reflect the increased number]. The total Fees payable to Us shall then be the total amount that We would have been payable to Us for the actual number attending the Event plus the additional amount, We will tell you at the Event the additional amount [[at the Event] or] [within <<Number>> Business Days after the Event]]. That invoice shall be due and payable to Us (e.g. 7>> Business Days after We give notice to You.)

ending the Event is less than You previously estimated, and if according to the Price List, the Fees payable for the Event are less than for the number that You actually attend, You will not be entitled to any reduction in Fees. If the number is significantly less, We will, in Our discretion, decide whether to make any adjustment to the Fees payable to You. If We do so decide We will repay to You the amount of the adjustment [Fees]].

on total time which will be spent by the Band at Your Premises loading, setting up/packing up, the time provided, all breaks taken by the Band to and from Your Premises. We will advise You (whether in writing or otherwise) the amount of time the Band provides the Performance. We will advise You (whether in writing or otherwise) the amount of time the Band provides the Performance.]

Rights

advance for the Performance, You shall be given the prior notice that We require to the Performance. We shall keep some or all of those Fees as a cancellation fee.

We shall charge if You give Us at least <<Insert Number, e.g. 30>> Business Days prior notice of the cancellation. If You do so, We will refund to You in advance.

performance but do not give Us at least <<Insert same number as in clause 5.2>> days prior notice of the cancellation, We are entitled to charge You for any net financial loss that We incur as a result of the cancellation. [For the purpose of this clause, Our net financial loss shall include any loss arising from Our declining a third party to perform at the Event but for Our acceptance of Your Performance.]

limited to an amount equal to the total Fees for the Performance.]

limited to an amount equal to:

performance where that prior notice is made, or, e.g. 7>> days but less than <<insert number>> Business Days prior to the Performance;

the Performance where that prior notice is made, or, e.g. 7>> days but less than <<insert number>> Business Days prior to the Performance.]

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- 5.3.3 <<e.g. 60>>
notice is mo
<<insert num
5.3.4 <<e.g. 50>>
notice is mo
<<insert num
5.3.5 <<e.g. 25>>
notice is mo
<<Insert sam

We will be entitled t
for the Performanc
charge under this s
will be liable to pay
notice to cancel the

- 5.4 If, due to exceptio
accidents, or berea
Event has been a
availability of the Ev
without giving Us
notice, We will co
whether to waive an
under the above pro

- 5.5 We may cancel a B
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or recover; c

- 5.5.2 An event de
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Performance
Fees You ha

- 5.5.3 You have no
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- 5.5.4 We find that
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If We cancel the Pe
to refund Fees or ot

- 5.6 Prices for the Perfo
try to give You as m

the Performance where that prior
er, e.g. 14>> days but less than

the Performance where that prior
er, e.g. 21>> days but less than
d

the Performance where that prior
er, e.g. 28>> days but less than
se 5.2>> days.]

n any sum(s) You paid in advance
any balance to You. Where the
such sum(s) paid in advance, You
n 7 days after You give Us prior

ding, but not limited to, illness,
You or the person for whom the
y to run the Event due to non-
ises, You cancel the Performance
period as in Clause 5.2>> prior
es and in Our discretion decide
ation that We are entitled to make

e the time and date booked for the

iduals who will be included in (or
performance subject to sub-Clause
d individuals becomes unavailable
le control and, in accordance with
tives to each such individual, one
accept. If We do decide to cancel
es We will refund to You in full the
ormance less any costs We have
nce which We are unable to save

3 below occurs and continues for
. If We do decide to cancel the
We will refund to You in full the
rmance; or

e and payable by that time. In that
if, and to the same extent as You
ed the Booking under sub-Clause
sub-Clause 5.5.3; or

ner" (as defined by the Consumer
o cancel the Performance in such
in full the Fees You have paid Us
We have incurred specifically for
e to save or recover.

mstances We will have no liability
ellation except as above.

ange from time to time but We will
ble of any such changes.

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- 6.7 If We state that one or more individuals (which may or may not comprise) the Band are to provide the Performance, We will be entitled to require those individuals to provide the Performance for any reason beyond Our control. If one or more of those named individuals become unavailable to provide the Performance. In that case We agree that any replacement will be of the same standard and range of repertoire] as the individual they replace.
- 6.8 [If at any time You agree to the Performance later than the time agreed for it as set out in the Booking Form, whether or not due to the Event beginning later than the time agreed in the Booking Form), and consequently We have to begin the Performance at that agreed time, then, if all of the Band arrive for the Performance ready to provide the Performance at (or before) the agreed time, We will not be obliged to extend the Performance beyond the time set out in the Booking Form, and We will not be obliged to any reduction in Fees where the Band does not extend the Performance beyond that time.]
- 6.9 [If You request the Performance to finish at a time later than the agreed finishing time and the Band agrees to do so, We will pay the amount of Fees calculated at Our standard hourly rate (pro rata) for the additional time the Bands spend. The Band will invoice Us for that amount [[at the Event] [or] <<Number of Business Days after the Event]]. We will do so within <<Number, e.g. 7>> Business Days after the Event]. Clause 6.9 will apply whether or not the Band is finishing or commencing late provided that the lateness is due to the Event.]
- 6.10 [Where the period of the Performance is a total of <<Period of Time, e.g. 90, 120, 180,>> minutes, and the Band wish to take two breaks of 20 minutes each approximately midway through the Performance] OR [Where the period of the Performance is a total of <<Period of Time, e.g. 90, 120, 180,>> minutes, and the Band wish to take one break of 40 minutes approximately midway through the Performance] shall be included in that total of <<Period of Time, e.g. 90, 120, 180,>> minutes.]
- 6.11 [We will be responsible for providing all equipment and other things which the Band bring to the Event, but not for any other items or for cleaning or tidying the premises after the provision of the Performance.]
- 6.12 [We and the Band will cooperate and liaison (before and during the Event) with the Venue and you notify Us will be providing any other entertainment at the Event provided that We are not required to provide the Performance.]
- 6.13 [The Band will not be responsible for the complete setting up sooner than We have allowed for the Performance to begin the Performance at the agreed start time for the Performance, and for taking down later than the agreed finish time for the Performance.]
- 6.14 [Where the venue is affected by a fire or other emergency, but, in breach of sub-Clause 6.11 below, You fail to evacuate the Venue before We accept the Booking Form, and the fire or other emergency prevents altogether or adversely affects the Band's Performance over any or all of the period of the Performance, You accept that risk, and We will not be in breach of contract and You will not be entitled to any refund.]
- 6.15 [The Band will comply with any request by You to adjust the sound volume level of any of the Performance provided that You accept

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- cards, demo CDs/DVDs, or other
y member of the audience who
he Band.]

- le to a "Consumer" (as defined in
Booking Form will be deemed to
onsumer". in connection with any

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and are otherwise suitable for the
any necessary live music and any
the security and supervision, for the

- to provide the Performance on the date specified in the Booking Form and that Your Company shall be at the agreed set up time so that it can commence the use of the equipment from that time;

- performance is outdoors, You have
t Your Premises where weather
unsuitable to begin or continue the

- ted in the Booking Form until [at
Performance stated in the Booking

- and that any [PA system or other] is to be provided by You is of at least [30] minutes up to the time stated in the Booking Form so sound check before that Start Time. may be audible in rooms at Your

- Your Premises for the purposes of

- of the venue at Your Premises
which is between [12] and [36]
[9]-foot wide by [6]-foot deep and
up all equipment and provide the

- space for a mixing desk [in front of
[end][side] of the venue] [to one
the facility to run cables from the
;

- venue for dancing in front of the

- arking for which the charges are
ximity] OR [[100] feet] of the set
and load equipment and park their
efore the agreed Arrival Time until

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- at least [6] Performance
- 7.6.5 ramp or lift Performance space referred
- 7.6.6 such facilities including a p location [con [a] reliable area][on the additional ou is needed for
- 7.6.7 appropriate for longer th in parking, u such refresh hours befo arrangement
- 7.7 [neither You nor an or interfere with an Band without the permission will be g for any aspect of the
- 7.8 [where the total per (excluding setting u 120>> minutes, and during that period, previously expressl break. Such an ag which the Performa
- 7.9 if You or any other causes damage to You must reimburs property up to a ma
- 7.10 [You do not, and reproduce, or trans whatsoever any of expressly agree in v
- 7.11 [where the venue h Form] in writing of t to enable Us to de basis;].
- 8. Events Beyond Our Reas**
- 8.1 We will not be liab under the contract r
- 8.2 If any event descri adversely affect Ou will try to inform Yo suspended when th will be extended ac may suggest an Performance avail

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agreed finishing time for the

parking area and the setup and the Band's vehicle/s to the flat);

Band may reasonably require, an [15] feet from the Band's set up [r] [13][-amp circuit outlet[s] from g the wall of the performance connected loads, [plus [one]][two] circuit[s] for lighting where lighting

and if they will be at Your Premises the Event (including time engaged king up equipment) [unless, where d, you have notified Us at least 48 t the Band can make other

g the Event gains access to, uses, equipment belonging to Us or the ssion. You cannot assume that person to use any such equipment ;]

e Band to provide the Performance ds <<Period of Time, e.g. 60, 90, ke a break of 20 minutes or more em to do so if We and You have uested break and the length of the ncluded as part of the period for

and) at Your Premises negligently erty belonging to Us or the Band, airing/replacing the equipment or [5],000 for all items;

person at the Event to record, n any manner or by any means e, unless and except as We may

ed, You advise Us [in the Booking ou submit/return the Booking Form, e will accept the Booking on that

ay in performing Our obligations beyond Our reasonable control.

.1 occurs that does or is likely to obligations under the contract, We ly possible, Our obligations will be time limits that We are bound by You when that event is over and time when We can make the out liability to Us, cancel the

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- the loss or damage that You may suffer as a result of Our Agreement or as a result of Our actions or inactions, even if it is an obvious consequence of Our actions or inactions, as implied by You and Us when Our Agreement is made. We shall not be responsible for any loss or

- You only for Your personal and
 o You for any loss of profit, loss of
 loss of business opportunity.

- form and content of entertainment
e for the [guests][audience] at the
age range of [guests][audience]
in the Booking Form, We will not
n for whom the Event is arranged,
rmance.

- will exclude or limit Our liability for negligence (including that of Our or for fraud or fraudulent

- defined by the Consumer Rights Act
of any other consumer protection
intended to or will exclude, limit,
ties or obligations to You, or Your
der:

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- ation

- me.

- Please refer to Your local Citizens'

- _____

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Conditions of this Agreement without
endeavours to inform You as soon

protection)

- personal information, You warrant
d complete.

- processing, storage, and retention of the purpose(s) for which personal using it, details of Your rights and sharing (where applicable), please from <<insert location/name of

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will be part of the terms of [REDACTED] a Consumer.

We always welcome feedback and your
endeavours to ensure that your experience
is enjoyable. We nevertheless do not accept
complaint. If You have any comments or
about Us, please raise the matter with Us.
can be contacted by [info@insider.com]

ist We always use all reasonable
r Client and that Our Performance
You if You have any cause for
performance or any other complaint
ame of Person to Contact>> who
Email or Post>>].

15.1 No failure or delay by either party in the performance of its obligations hereunder shall mean that We or You are in breach of any provision of this Agreement or shall constitute any subsequent breach of this Agreement.

15.2 If any provision of this Agreement is held to be invalid or unenforceable by a court of competent jurisdiction, the remaining provisions of this Agreement shall survive and remain in full force and effect and shall not be affected.

g any rights under this Agreement
t, and no waiver by Us or You of a
means that We or You will waive
other provision.

by any competent authority to be
the validity of the other provisions
provision in question shall not be

16.1 This Agreement and the relationship created hereunder shall be governed by the contractual or other law of the state of [England and Wales] with the law of [England and Wales]

between You and Us (whether by, and construed in accordance Ireland] [Scotland].

16.2 As a consumer, You acknowledge that the mandatory provisions of the law in your country of residence cannot be overridden by any Clause 16.1 above takes away or reduces Your rights or provides for less than those provisions.

16.3 Any dispute, controversy or claim between You and Us relating to this Agreement (whether contractual or otherwise) shall be referred to the jurisdiction of the courts of England, Wales, Scotland and Northern Ireland, as determined by Your residency.

[Attachment]

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Notes:

- (1) Client accepts and agrees that the Booking Form to Musicians will be their entire agreement and the conditions of the Agreement shall be those set out in the Booking Form and return of this completed Booking Form to Client shall constitute Client's agreement to book the Performance on the terms and conditions set out in the Booking Form and Client.
 - (2) Only if and when Musicians sign and return the Booking Form (as previously signed and submitted by Client) and pay the Booking Deposit will there be a contract between Musicians and Client for the Performance.
 - (3) The details marked "(Musicians to complete)" are to be inserted by Musicians, with the remainder to be completed by Client. Musicians sign and return the Booking Form to Client.
 - (4) Additional information/requirements set out in this Booking Form will have effect as part of the Agreement between Musicians and Client when both have signed it. However, if Musicians do not agree to such Client additional information or requirements set out in this Booking Form, they shall advise Client that they cannot accept the requested booking.

1.	Name of the Musicians ("Musicians") (as per heading in Agreement):		te>>
2.	Address of Musicians as per heading in Agreement:		te>>
3.	Full name of Client :		
4.	Full address of Client: Mobile or other phone number of Client:		
5.	Address of Premises where venue for Event located: Phone number of venue:		
6.	Nature/description of venue and state if indoors		

	or outdoors:	
7.	If venue is outdoors, what is indoor back-up venue location, if any, in case of bad weather:	
8.	Nature of Event (e.g. wedding celebration at a hotel):	
9.	Format of Event (e.g. dancing, background):	
10.	Date of Event:	
11.	Arrival Time: Set up by (Time): Start Time(s) for Performance: [Set One:] [Set Two:]	
12.	Finishing Time for Performance:	
13.	Will Client request particular music items?	
14.	Total Fees including VAT payable (at least [14] days before date of Event):	
15.	Deposit amount (usually 25%) to be enclosed/paid on date of submitting this form:	
16.	Estimated number of guests/audience:	

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Immediately adjoining primary location:

Far from primary location:

Complete>>

See>>

SIGNED for and on behalf of Us
<<Name and Title of person signing>>

Authorised Signature

Date: _____

SIGNED by You, the client:
<<Name and Title of client>>

Signature

Date: _____

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